Hannah Alpert-Abrams

Knoxville, TN
halperta@gmail.com | http://www.halperta.com

EDUCATION

PhD	Comparative Literature, The University of Texas at Austin	August 2017
MA	Comparative Literature, The University of Texas at Austin	May 2013
BA	English, *summa cum laude*, Oberlin College	May 2007

PROFESSIONAL APPOINTMENTS

2019-pres.	Program Specialist, Office of Digital Humanities, National Endowment for the Humanities
2018-2019	Postdoctoral Fellow, The John Carter Brown Library and the Center for Latin American and Caribbean Studies, Brown University
2017-2018	CLIR Postdoctoral Fellow in Data Curation and Latin American Studies LLILAS Benson Latin American Studies and Collections, The University of Texas at Austin

A NOTE ON THE COVID-19 PANDEMIC

Since my city went into lockdown in March of 2020, I have not actively worked to develop my CV. You can find a brief summary of my professional accomplishments during this period in my resume. To learn more about how I spent my time instead, please contact me by email or social media.

PUBLICATIONS

Edited Volumes and Special Issues

2020	<u>Hannah Alpert-Abrams</u> and Clayton McCarl, eds. "Digital Humanities and Colonial Latin American Studies." *Digital Humanities Quarterly 14.4. 2020.*

Peer-Reviewed Articles and Chapters

[2021]	<u>Hannah Alpert-Abrams</u> and Andi Gustavson. "Ethics of Teaching with Digital Primary Sources." In Andi Gustavson and Charlotte Nunes, eds. *Transforming the Authority of the Archive.* Lever Press. Forthcoming.
2019	<u>Hannah Alpert-Abrams</u>, David Bliss, and Itza Carbajal. "Post-Custodial Archiving for the Collective Good." *Journal of Critical Library and Information Science* 2. March 3, 2019.
2019	Tamy Guberek, Velia Muralles, and <u>Hannah Alpert-Abrams</u>. "'Irreversible': The Role of Digitization to Repurpose State Records of Repression." *International Journal of Transitional Justice.* 25 January 2019.
2018	"Colonial Copying in an Imperial Age." Decolonial Computing Roundtable. *Catalyst: Feminism, Theory, Technoscience.* Vol. 4, No. 2.
2016	"Machine Reading the Primeros Libros." *Digital Humanities Quarterly* 10.4.
2016	"Representing the Long History of Early Modern Printed Objects: The Archaeology of a Book." *Scholarly Editing*, Vol. 37.

Peer-Reviewed Conference Proceedings

2017	Maria Ryskina, Taylor Berg-Kirkpatrick, <u>Hannah Alpert-Abrams</u>, and Dan Garrette. "Compositor Attribution in the First Folio of Shakespeare." In *Proc. of the Conference of the Association for Computational Linguistics*: Vancouver, British Columbia.
2016	Dan Garrette and <u>Hannah Alpert-Abrams</u>. "An Unsupervised Model of Orthographic Variation for Historical Document Transcription." In *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*: San Diego, California.

2015   Dan Garrette, <u>Hannah Alpert-Abrams</u>, Taylor Berg-Kirkpatrick, and Dan Klein. "Unsupervised Code-Switching for Multilingual Historical Document Transcription." In *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*: Denver, Colorado.

Digital Projects

2017-pres   *Academic Job Market Support Network.* A Humanities Commons repository for job seekers in and beyond academia.

2017-2018   *Digital Portal to the Archivo Histórico de la Policía Nacional de Guatemala.* Managing the post-custodial partnership between the University of Texas and the AHPN.

2015-2017   *Reading the First Books.* Developing tools for the automatic transcription of early modern printed books. http://sites.utexas.edu/firstbooks

2016   *The Archaeology of a Book: An experimental approach to reading rare books in archival contexts.* http://scalar.usc.edu/works/advertencias/index

Book Reviews

2016   <u>Hannah Alpert-Abrams</u> and Matt Cohen. *Yearbook of English Studies, Volume 45: The History of the Book.* Edited by Sandro Jung and Stephen Colclough. *SHARP News.* http://bit.ly/2cRYMHq

2014   *Into the Archive: Writing and Power in Colonial Peru* by Kathryn Burns. *E3W Review of Books.*

Select Popular Publications

2018   "Seminar Celebrates Collaboration with Guatemala on Human Rights Archives." *Tex Libris.*

2018   Alex Galarza and <u>Hannah Alpert-Abrams</u>. "Partnering on Digital Archives and Human Rights in Guatemala." *Re:Thinking.* https://goo.gl/jEvK5d

2017   <u>Hannah Alpert-Abrams</u>, Bryan Tarpley, and Maria Victoria Fernandez. "Reading the First Books White Paper." *NEH Annual Report.* https://goo.gl/Q8L29D

2017   <u>Hannah Alpert-Abrams</u> and Maria Victoria Fernandez. "Reading the First Books: Colonial Mexican Documents in the Digital Age." *Portal: Web Magazine of LLILAS Benson Latin American Studies and Collections.*

GRANTS AND FELLOWSHIPS

Long Term Awards

2016   *University Graduate Continuing Fellowship.* University of Texas at Austin.

2015   *Digital Humanities Implementation Grant.* National Endowment for the Humanities. Project Director: Sergio Romero. Project Title: "Reading the First Books." $215,000.
Designed, proposed, and implemented two-year grant-funded digital humanities project.

Select Short Term Awards

2018   *Collaborative Institutional Partner Fellowship.* John Carter Brown Library.

2016   *Helen Watson Buckner Fellowship.* John Carter Brown Library. Project title: "Acquisition of Mexicana at the John Carter Brown Library."

2016   *The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography.* Bibliographical Society of America. Project title: "Legacies of Colonial Mexican Printing: Taller Martín Pescador."

2016   *E.D. Farmer International Fellowship.* LLILAS Benson Latin American Studies and Collections.

2016   *University of Texas at Austin Graduate School Summer Fellowship.*

2014   *Tinker Field Research Grant.* Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin.

2014   *Oberlin Alumni Fellowship.* Oberlin College.

GRANT CONSULTANCIES

2018-2019   Co-author: "The Pedagogy of Digitization: Guatemalan Records of Human Rights and Historical Memory." *Clir Microgrant.*

2017-2019   Consultant: "Text in Situ: Reasoning about Visual Information in the Computational Analysis

of Books." Carnegie Mellon University. Funded by the National Endowment for the Humanities. Principal Investigator: Taylor Berg-Kirkpatrick.

[2017-2018] Participant: "Historical and Multilingual OCR Working Group." Northeastern University. Funded by the Mellon Foundation. Principal Investigators: Ryan Cordell and David Smith.

INVITED TALKS

Mar 2020   "In Parentheses." Keynote Speaker, *Culture Mapping 2020: Futures.* New York, NY.

April 2019   "Multilingual Texts in the Digital Age." Transatlantic Visions Speaker Series. Wellesley College, Wellesley, MA.

March 2019   Digital Futures for the Humanities. University of Connecticut, Storrs, MA.

March 2019   "Critical Digital Archives: Digital technology and social justice in Latin American archives." *Digital and Computational Studies*, Bates College, Maine.

Sept 2018   "Critical Digital Archives." Collected Academics Speakers Series. Arizona State University, Tempe.

May 2018   "Reading the First Books." William and Mary Quarterly-Early Modern Studies Institute. Los Angeles, CA.

Apr 2018   "Transcribing Multilingual and Historical Documents." Digital Jumpstart Workshops. The University of Kansas: Lawrence, Kansas.

Jan 2018   "The Perfect Copy: Photolithography, Photostats, and the Copying of Colonial History." The University of Illinois Urbana-Champaign.

Nov 2017   "Transcribing Multilingual Documents in the Digital Age." University of Houston: Houston, TX.

Apr 2017   "Introduction to Automatic Transcription." Brown University Libraries: Providence, Rhode Island.

CONFERENCES

Select Papers Presented

Oct 2019   "Surrogate Return: Copying for the Collective Good." *University of Kansas Digital Humanities Forum*: Lawrence, KS.

July 2019   "Critical Digital Archives." *ACH*: Pittsburgh, PA.

July 2019   "Facsimile Return: On the Replicative Exchange of Colonial Documents" and "'Data Recovery' Roundtable."
Society for the History of Authorship, Reading and Publishing: Amherst, MA.

May 2019   "'An Unexpected Influence': Photostats, Libraries, and the Circulation of Documentary Heritage." Latin American Studies Association: Boston, MA.

July, 2018   "Enseñanza Colectiva con Archivos Digitales." *Archivos y Derechos Humanos: Experiencia de Colaboracion entre AHPN y La Universidad de Texas.*

Jun 2018   "Eternal Sunrise: Digital life cycles and long-term preservation for social justice archives." Digital Humanities 2018: Mexico City, MX.

Jun 2018   "Building Early Colonial Corpora for Digital Scholarship." Digital Humanities 2018. Mexico City, MX.

Sep 2017   *An Unexpected Influence: Photostat Machines in Colonial Libraries, 1895-1915.* Book History and Digital Humanities: Madison, Wisconsin.

Jan 2017   Panelist: *Acknowledging Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections.* Modern Language Association: Philadelphia, Pennsylvania.

Sep 2016   *Esta ãphibologia no ay ẽ latin: Machine reading linguistic hybridity in the Primeros Libros.* 3er Encuentro de Humanidades Digitales: Ciudad de México, México.

Panels Organized

May 2020   (Co-organizer and Chair): "Digital Approaches to Recovering Colonial-Era Cultural Heritage Material of Value to Specific Contemporary Communities"

May 2019   (Co-Organizer): "Designing ADRELA: The Alliance for Digital Research on Early Latin America." Latin American Studies Association: Boston, MA.

Jun 2018   (Co-Organizer): "Social Justice, Data Curation, and Latin American and Caribbean Studies." Dig-

ital Humanities 2018. Mexico City, MX.

Jun 2018	(Co-Organizer): "Digital Humanities and Colonial Latin American Studies." Digital Humanities 2018. Mexico City, MX.
Oct 2017	(Co-organizer): "Mediascapes of the Colonial Americas: The Digital Materialities of New World Inscription." Book History and Digital Humanities: Madison, Wisconsin.

TEACHING EXPERIENCE

Teaching Appointments

2018-2019	Instructor, Center for Latin American and Caribbean Studies, Brown University.
Fall 2018	Lecturer, Latin American Studies Program, University of Texas at Austin.
2015	Digital TA, LLILAS Benson Latin American Studies and Collections, University of Texas at Austin.
2013-2014	Instructor, Department of Rhetoric and Composition, University of Texas at Austin.
2013-2014	Writing Consultant, Undergraduate Writing Center, University of Texas at Austin.
2011-2013	Teaching Assistant, Department of English, University of Texas at Austin.

Graduate Courses Taught

Critical Digital Archives (Co-instructor)

Modern Central America: Digital Archives (Co-instructor)

Undergraduate Courses Taught

History of the Book in the Americas (Co-instructor)

The Rhetoric of Science Writing (Instructor)

Rhetoric and Composition (Instructor)

Masterworks of English and American Literature (Teaching Assistant)

Other courses taught

English Language Learning levels 1-3. (Co-instructor)

Guest Lectures

April 2020	Digital Archives and Special Collections. *Reading Literature: Mad Scientists and Haunted Libraries.* Department of English, Virginia Commonwealth University. Richmond, VA.
Apr 2019	Digital Archives. *Digital Storytelling.* Center for Public Humanities, Brown University. Providence, Rhode Island.
2017, 2019	Automatic Transcription. *English 381.01: Gutenberg to Google Books.* Stevenson University English Department. Stevenson, Maryland.
Apr 2018	Facsimile Reproduction. *Reading Books in the Digital Age.* University of Texas English Department. Austin, Texas.

SERVICE TO PROFESSION

Manuscript and Proposal Review

2019	Digital Scholarship in the Humanities.
2018	National Endowment for the Humanities Office of Digital Humanities.
2018	Journal of Critical Library and Information Science.
2018	PMLA.
2018	Digital Humanities Quarterly.

Scholarly Society Service

2019-pres	Co-Director: Association for Digital Research on Early Latin America
2018-2020	Member: Digital Library Federation Primary Sources Subgroup.
2018-2020	Founding Member: Postdoctoral Laborers.

Campus Service

2018-2019	Moderator: Book History Working Group. Brown University.
2017-2018	Moderator: Archives and Social Justice Reading Group. University of Texas at Austin.
2017-2018	Member: Search Committee, CLIR Postdoctoral fellow. LLILAS Benson Latin American Studies and Collections, University of Texas at Austin.
2014–2017	Creator: *Comparative Literature Digital Repository*.
2014	Section Editor: "Digital Communities". *E3W Review of Books*.
Jan 2016	Organizing Committee: "THATCamp: Digital Pedagogy." Austin, Texas.
Fall 2013	Co-Organizer: "What We Read: Materiality, Narrative, Text." GRACLS Conference: Austin, Texas.

Extracurricular Institutional Service

2014–2015	Blog Co-Editor. *Pterodáctilo: revista de arte, literatura, lingüistica y cultura.*
Fall 2014	Blog Editor. *Praxis: a Writing Center Journal.*
2012-2013	Fiction Co-Editor. *Bat City Review.*

ADDITIONAL TRAINING AND WORKSHOPS

Jun 2018	Digital Humanities Summer Inst.: "Race, Social Justice, and DH: Applied Theories and Methods."
Oct 2017	Fedora Camp Texas. University of Texas Libraries.
Jul 2017	Summer Seminar in the History of the Book in American Culture: "Other Languages, Other America," at the American Antiquarian Society.
May 2015	Graduate Student Symposium of the Cultural Analytics Conference at the University of Chicago.
Aug 2013	California Rare Books School: History of the Book in Hispanic America.

LANGUAGES

English	Native
Spanish	Reading: Superior, Speaking: Conversational
French	Reading: Intermediate
Colonial Nahuatl	Reading: Beginner

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association
Modern Language Association
Red de humanidades digitales (RedHD)
The Society for the History of Authorship, Reading and Publishing
Alliance of Digital Humanities Organizations