

# Hannah Alpert-Abrams

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## EXPERIENCE

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### *Professional Experience*

- 2019 - pres. Program Specialist, Office of Digital Humanities, National Endowment for the Humanities
- Implement a transformative approach to analysis and assessment of agency programs through data collection, analysis, and communication.
  - Spearhead a cross-division initiative supporting digital scholarship at the NEH.
  - Direct outreach to improve transparency in federal funding for digital initiatives.
  - Oversee and support grant programs related to digital publishing and scholarship.
  - Hire and supervise graduate student researchers through a new paid internship program.
  - NEH Employee of the Year for 2021.
- 2018 - 2019 Postdoctoral Fellow in the History of the Book in the Americas, John Carter Brown Library
- Led an undergraduate seminar at Brown University in book history.
  - Led outreach initiatives through demonstrations, publishing, and public lectures.
- 2017-2018 CLIR Postdoctoral Fellow, LLILAS Benson Latin American Studies and Collections
- Co-taught graduate seminars on digital archives in the Americas.
  - Led a community initiative to develop understanding of social justice for digital archives and libraries.
  - Maintained and developed the Archivo Histórico de la Policía Nacional de Guatemala, a large-scale, multi-national digital archiving initiative.
- 2015-2017 Project Manager, “Reading the First Books Project,” The University of Texas at Austin
- Developed, proposed, and managed a two-year, multi-institutional, multi-national digital humanities initiative funded by the National Endowment for the Humanities.
  - Disseminated project results through website, publications, speaking, and white papers.
  - Managed cross-institutional communication and supervised graduate student workers.
- Spr. 2015 Graduate Research Assistant in Digital Humanities, The University of Texas at Austin
- Designed and published “The Archaeology of a Book,” a digital approach to representing the history of early modern printed books. <http://scalar.usc.edu/works/advertencias/>
- 2009-2011 Content Architect, Idea Platforms Inc.
- Co-directed a team of writers and researchers to collaboratively author books for popular publication, including one *New York Times* best seller.

## EDUCATION

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2017	Comparative Literature, The University of Texas at Austin	PhD
2013	Comparative Literature, The University of Texas at Austin	MA
2007	English, <i>summa cum laude</i> , Oberlin College	BA

## SELECTED TALKS AND PUBLICATIONS

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### *Invited Talks*

- Apr. 2020 Keynote Presentation: "In Parentheses." Culture Mapping 2020, Futures.
- Apr. 2019 "Multilingual Texts in the Digital Age." Transatlantic Visions Speaker Series, Wellesley College.
- Mar. 2019 "Digital Futures for the Humanities." University of Connecticut, Storrs.
- Mar. 2019 "Critical Digital Archives: Digital technology and social justice in Latin American archives." *Digital and Computational Studies*, Bates College, Maine.
- Sept. 2018 "Critical Digital Archives." Collected Academics Speakers Series. Arizona State University, Tempe.
- Apr. 2018 "Transcribing Multilingual and Historical Documents." Digital Jumpstart Workshops. The University of Kansas: Lawrence, Kansas.
- Jan. 2018 "The Perfect Copy: Photolithography, Photostats, and the Copying of Colonial History." The University of Illinois Urbana-Champaign.

### *Scholarly Publications*

- [2021] Hannah Alpert-Abrams and Andi Gustavson. "The Ethics of Teaching with Digitized Primary Sources." *Transforming the Archive*. Lever Press, forthcoming.
- 2020 Hannah Alpert-Abrams and Clayton McCarl, editors. "Digital Humanities and Colonial Latin American Studies." Special Collection for Digital Humanities Quarterly.
- 2019 Brianna Gormley et al. "Teaching with Digital Primary Sources: Literacies, Finding and Evaluating, Citing, Ethics, and Existing Models." A #DLFTeach Publication.
- 2019 Hannah Alpert-Abrams, David Bliss, and Itza Carbajal. "Post-Custodial Archiving for the Collective Good." *Journal of Critical Library and Information Science* 2. March 3, 2019.
- 2019 Tamy Guberek, Velia Muralles, and Hannah Alpert-Abrams. "'Irreversible': The Role of Digitization to Repurpose State Records of Repression." *International Journal of Transitional Justice*. 25 January 2019.
- 2018 "Colonial Copying in an Imperial Age." Decolonial Computing Roundtable. *Catalyst: Feminism, Theory, Technoscience*. Vol. 4, No. 2.

### *Blogs and Popular Press*

- 2020 "What the Humanities Do in a Crisis." *Medium.com*. April 5, 2020.
- 2018 "Partnering on Digital Archives and Human Rights in Guatemala." *Re:Thinking*. With Alex Galarza. <https://goo.gl/jEvK5d>
- 2016 "Book Review: Super Extra Grande by Yoss," tr. by David Frye. *Full Stop Online Magazine*.
- 2014 "Book Review: Flametti, or the Dandyism of the Poor by Hugo Ball," tr. by Catherine Schelbert. *Full Stop Online Magazine*.

## SKILLS AND LANGUAGES

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### *Technical Skills*

MS Word, Excel, and Teams; LaTeX; Python; SQL; HTML; Jekyll; Scalar; Omeka.

### *Languages*

English (Native), Spanish (Reading: superior, Speaking: conversational), French (Reading: intermediate), Classical Nahuatl (Reading: Beginner).